WELLESLEY COLLEGE
WELLESLEY, MASS.

Wellesley College News

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EXHIBITION ADDS RARE NEW OBJECTS

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Wellesley Trustee Lends Copy of Lamb Letter and Prized Chaucer to Collection

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IN TREASURE ROOM

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Through the courtesy of Mrs. William H. Baltzell, a trustee of Wellesley college, the exhibition to commemorate the centenary of the death of Coleridge and Lamb has received two valuable additions by a loan to the college library of a rare association volume, a 1598 Black Letter Chaucer, and an autograph letter written by Lamb.

The Chaucer was a treasured volume in Charles Lamb's famous library, the only copy of "black-letter" which he possessed. This fact is explained in a letter from Lamb to W. Harrison Ainsworth, December 9, 1923; "I have not a black-letter book among mine, old Chaucer excepted, and I am not bibliomainst enough to like black-letter. It is painful to read." This quotation is taken from the autograph letter mentioned above.

Ainsworth (1805-1882), who later achieved fame as a novelist with a total of thirty-nine novels to his credit, dedicated to Lamb his volume of poems in 1822. Among his best-known historical novels are *The Tower of London* and *Windsor Castle*.

Lamb shows his appreciation of Chaucer in his essay on the *Genius and Character of Hogarth*, where he compares Hogarth's characters to Chaucer's Pilgrims: "We do not merely laugh at, we are led into long trains of reflection by them. In this respect they resemble the characters of Chaucer's *Pilgrims*, which are humorous enough to designate them as comic, but our strongest feeling still is wonder at the comprehensiveness of genius which could crowd, as poet and painter have done, into one small canvas so many diverse yet co-operating materials."

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College Asks Student Fee Promptly For Fall Pay Day

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The Student Activity fee will again be effective this year. This fee, which will be $7.00, covers membership in the Athletic association, Barnswallows, Christian association, College Government, the class dues, and a year's subscription to the WELLESLEY COLLEGE NEWS, and is required of all students.

The entire amount must be paid at Fall Pay Day, October 23 and 24. A student who finds it impossible to pay $7.00 at this time should consult the college Auditor *before October 19* about arrangements to pay half this amount at Fall Pay Day and half at a later date. Miss Lander's office hours are from 2:30 to 4 p. m. daily except Saturday until October 19, in room 140 Green.

A committee of faculty, of which the Dean of Residence is chairman, will consider applications for reduction of this fee, from students who feel themselves unable to pay the full amount, even in two installments.

Such applications should be presented on a form to be obtained in the office of the Dean of Residence, and should be left in the box in that office *before October 16*. The decisions of this committee will be sent by resident mail on October 20.

TICKETS FOR ALL COLLEGE DANCE
AT TICKET BOOTH
Thursday, October 11, 8:30-11:30
Friday, October 12, 8:30-11:30
Saturday, October 13, 8:30-11:30
TICKETS ALL 50 CENTS

Drama At Innish Demolishes Artful Ease of Actors

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We slunk downstairs, still snickering at the Twohigs, in spite of their slightly green faces, and hoping to meet them in roles quite as charming—that of fatigued Irish players, just two hours off a steamer, at a reception. We crept into the ball-room, pretending to be drama-mad young things, concealing well our pencil and journalistic notebook ready for Irish wit, and other comments.

We waited. We watched the faculty plunge deeper and deeper into cups of coffee as they gathered to meet the Abbey players on their première night, nothing happened. Not one actor showed his Irish face, not one actor spoke an Irish phrase. They did not come.

At length an uneasy hostess fled upstairs. She returned alone, apologetically, and whispered to a startled member of the English department. The Abbey players wished to be excused. So the guests turned away, sorrowful, leaving the Irish of Innish to their solitude and seasickness.

Harvard Boys Play Pranks On Dark Wellesley Grounds

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The pranks of five Harvard boys nearly led them into dire consequences when they visited the campus during the wee small hours of Tuesday morning, October 2. A group of girls in Stone were awakened by a flash of fire outside their windows, and simultaneously Miss Prentiss, who lives in Olive Davis Hall, was awakened by a banging door. She heard the girls rushing down the corridor, talking in excited whispers about someone trying to set fire to the building, so she immediately notified Miss Foster, who in turn, called a policeman.

In the meantime, the night watchman heard scuffling below the windows of Stone and saw five young men taking flashlight pictures of the dormitory. He rushed for them, but four of the boys managed to escape. A policeman arrived on the scene and the crestfallen young man who remained, looking bewildered and clad only in pajamas, was forced to explain that he and his friends were freshmen from Harvard, and this was a stunt required of them for initiation.

FOREIGN GUESTS FIND WELLESLEY ATTRACTIVE

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Young Italians Inspecting American Institutions Offer Precious Gift

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A group of twenty Italian university students selected from 350 students who are inspecting men's universities in the United States and who are competing with American boys in sports, picked Wellesley last Saturday as the only woman's college to be visited in their tour. The reputation of Wellesley and the Italian department were the alleged attractions.

The students presented Wellesley with a book entitled *The Universities of Italy*, copies of which have been presented only to the President of the United States and to the men's universities of which they have been the guests. At the request of Professor Gabriella Bosano, chairman of the Italian department, they signed the book to make it a unique and more precious copy.

The book describes the 26 Italian universities, and is illustrated with many cuts and water colors of exquisite art. These illustrations represent the outstanding buildings and universities in the cities where the universities are, as well as the traditional costumes of the students. The book also describes the curriculum of each university, and gives the names of the professors.

The group included the Honorable Carlo Boidi, deputy in the new cooperative state; the correspondent of Mussolini's paper, the *Popolo d'Italia;* and two other important correspondents from Naples and Turin. They will write about Wellesley in their respective newspapers.

They expressed a sincere admira-

(*Continued on Page* 4, Col. 3)

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STRIKE IS TOPIC OF PANEL

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To demonstrate to Wellesley what the Summer Institute was like, the Wellesley Institute Panel will meet to discuss the textile strike on Friday evening, October 17, at 7:45 in Munger Hall.

The purpose of the meeting is to bring together people from different walks of life whose interests have been affected by the textile strike. This will include representatives of labor, of business, of the consumer, of government, and of the general public.

Wellesley Graduate Poses As Girl on Magazine Cover

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Perhaps Wellesley alumnae have not yet seen their names in lights but one member of the class of '34 has had the unique sensation of arriving in South Station Tuesday morning to find little newsboys selling the *Saturday Evening Post* on the cover of which was her picture.

Mary Taylor is the girl on the cover of the October 13 issue of this weekly. In her prom dress, she posed for Charles W. Dennis of Needham, who has designed two other *Post* covers in the past year. Though Miss Taylor is a brunette, all of Mr. Dennis's previous models have been blondes. The original of this picture is being shown at the Philadelphia Art exhibition, while another of Mary Taylor drawn by Mr. Dennis is now at the *Cosmopolitan* awaiting Mr. Hearst's yea or nay. Perhaps Miss Taylor's example will kindle a spark of hope in the breasts of already disconsolate seniors, for if their B. A. degrees do not help them to earn a living, their faces may still be their fortunes.

New Symphony Gives First Of College Concert Series

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The New York Symphony orchestra will present the first concert of the series on Thursday, October 25, at Alumnae hall. Directed by Nikolai Sokoloff, their program will include compositions by Brahms, Tschaikowsky, and Wagner.

The Symphony was formed about eighteen months ago with Nikolai Sokoloff, the former conductor of the Cleveland Orchestra, as its leader. It is a coöperative orchestra of full concert size. Sixty-five of the total number of eighty musicians are coming to Wellesley. Roughly speaking, the New York Orchestra will be about the same size as the Boston Symphony.

The *Academic Overture* by Brahms will open the program. The overture will be followed by Tschaikowsky's well-known Symphony No. 5. After the intermission, the orchestra will play "Rhine Journey," from *Dusk of The Gods* by Wagner. Then, for the first time at Wellesley, *La Procession Nocturne* by the French composer Rabauld, will be heard. Glière's "Russian Sailor Dance" from *The Red Poppy* will conclude the concert.

MR. BACON BEGINS NEW POETS' SERIES

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Poet Knew Katharine L. Bates, Is Related to Miss Hazard, Our Former President

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WORK IS SATIRICAL

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With the first of the series of Poets' Readings on October 15, one of the favorite features of Wellesley's rich literary life begins once more. Particularly appropriate to the occasion is the choice of the speaker; for Leonard Bacon was a friend of the late Katharine Lee Bates, and is a nephew of Miss Hazard, our former president.

Mr. Bacon is at his best when writing in a satirical vein; his most striking and unusual work are satires. He also writes lyric and narrative poetry, the latter often with a satirical turn.

Born at Solvay, New York, Mr. Bacon is a graduate of St. George's School, Newport, and of Yale. He served in the American air forces during 1917 and 1918. For a number of years he was in the English department of the University of California, but now lives at The Acorns, Peace Dale, Rhode Island, the greater part of the time.

Mr. Bacon's literary career began with the translation, partly in collaboration, of Serbian Ballads, the Song of Roland and the Cid. The first volume of his own poems was *Ulig Beg*, published in 1923. This was followed, in 1925, by *Ph. D.'s*, an academic satire;

(*Continued on Page* 5, Col. 2)

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Miss Donnan Recounts Her Experiences Among Germans

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Approximately a hundred faculty members and students assembled in T. Z. E. on Friday evening, October 5, at 7:30 P. M. for the first meeting of the Wellesley Forum.

Professor Elizabeth Donnan, the principal speaker, gave an interesting and graphic account of her experiences in Germany during the past summer. She explained principally the educational and employment aspects of the German situation.

The country is trying to decrease the number of well-educated people, both men and women, since the worst unemployment is in the white collar class. Also, they are forcing women out of fields that directly compete with men, and into lines of work which supplement men's professions.

Many of the unemployment measures are merely temporary, as they are in this country. There are camps corresponding somewhat to our C. C. C. camps for both men and women. They also have a strong "back to the farm" movement, spurred by the allotment of small farms, fully equipped, to the unemployed to see whether or not they can make a living in that way.

Open forum was held after Miss Donnan's address. The heads of each of the four groups included in the Forum spoke briefly on their particular subject: League of Women Voters, Lenore Epstein, '35; Debating club, Audrey Price, '36; Workers' Education group, Jane Posner, '35; and International Relations club, Marie Ragonetti, '36.

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MISS De BANKE LECTURES

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Miss Cecile de Banke of the department of speech will give a series of lectures for the Boston Junior League, entitled *Spoken English; its use in dramatics and public speaking*. There will be six lectures, starting October 23, and continuing for the five Tuesdays following. They will be given at No. 0 Marlborough street, Boston.

Late Book Bares Wiles of Wellesley Women In Inventing Credible Excuses For Lateness

"Better late than never" seems to be the cue upon which most Wellesley girls stride blithely into their dormitories nowadays. After perusing the late books of the various houses, this reporter is amazed, nay astounded, at the ingenuity, and sometimes the lack of it, of the modern Wellesley woman.

"Slow watch," "Ran out of gas," and "Just didn't make it" appear to be standard excuses, while "Took the wrong road out" and "Misjudged time" are also favorites. One unfortunate who was ten minutes late stated in the book of last winter that the "Skating lights didn't blink at 10 of 10!" Please note, dear freshmen, for the time may come when you may need such a one.

The Harvard Guide Book has dogmatically asserted that "The Wellesley girl must be in at ten o'clock, and she generally is." The many pages of names and reasons utterly discredit this. There may be "no scaling of walls at 2 A. M.," but there are plenty that sign in in the Late book.

The Wellesley girl, far from being "meek" according to the Harvard definition, is possessed of the dispositon of the chameleon. We seem to have in our midst a group of very changeable women. Some were late because they "changed to driving," others because they "changed their plans." Still others merely "changed their minds."

The officers of the law evidently have conspired to make Wellesley girls late. One damsel was "stopped by policeman for having only one light on." Another was late because "traffic was held up in front of chapel by cop."

Yet another cause for tardiness is attributed to means of transportation. One girl stated frankly that her "friend's father didn't know how to drive fast." A junior recorded in the late book of last year that "we skidded and got caught in a snowdrift." (She was 18 minutes late.) Those more laconically inclined merely said "two flat tires." Another stated briefly but to the point "sign turned—lost." One girl lamented thus: "Car broke down, and *had* to walk." Or in one instance, "the car simply froze."

Opposed to these laconical remarks are those which go into great detail. One girls writes: "Got around to the back door at 9:55; found back door is locked up by then and had to go around to the front again." One preoccupied girl didn't hear the five minute bell! And, in another instance, it was just "bad service at Seller's."

But if watches, signposts, and cars don't betray the Wellesley girl, old Mother Nature conspires for her undoing. "Late, because we lost route in rain," cries one sorrowful girl leaving the page smeared with splotches of tears. One esthete was "watching the moon, and forgot that time mattered." Three blamed flat tires on rocky roads, and a fourth "didn't realize where she was going." Probably New England's irregular landscape confused her.

Of course there are girls who sign in late for perfectly legitimate reasons. "Choir caroling," "Telephone registration," and "Sleigh party," come under this classification.

The crowning touch is of course contributed as always by a senior. She, sagacious creature, arrived at her dormitory two and a half hours late. Under the column Reason she analyzed her fall from virtue thus: "Forgot to sign out, meant to call, and again forgot." And they call professors absent-minded!

Munitions Sales Is Topic Of Professor Curtis' Talk

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Professor Edward E. Curtis of the department of history touched on one of the most vital issues of the day when he spoke on *The Making and Selling of Weapons*, in the first of the regular current event lectures last Monday morning.

Thirty years ago George Bernard Shaw started muckraking armament manufacturers, and the practice has continued. Much is known about the European manufacturers, due to the findings of a committee founded by the League of Nations.

There are giant monopolies in many of the countries, some linked together by common shareholders. Each company has many subsidiaries and factories, each trying to outdo the others in unscrupulous sale wherever a profit can be made, a practice which has caused "nations to arm their enemies."

These companies control banks and newspapers, "channels of credit and information," and, through their papers, arouse "war scares" in order to start purchases. The shareholders in the various companies are eminent in politics and religion.

Last year a committee, headed by Senator Gerald P. Nye, was appointed to investigate munition conditions in the United States. Investigations showed that states were acting as salesmen for munitions. On the approval of the various states, American ambassadors seek to persuade other countries to buy American arms. In the war between Chile and Peru, America armed both countries, and an American executive wrote to Vickers, a large munition company in England, saying, "Graft is the foundation of all South American business."

The American Boat company manufactures submarines, the Driggs company is an air-craft organization and the Dupont company manufactures munitions. The investigating committee found testimony to the effect that the War department approved the practise of soliciting trade abroad. During Hoover's administration the companies were assured that no embargo on munitions would be passed. The Dupont company received orders during the World War which enabled them to give 458% dividends to stockholders.

These companies must be kept operating so that they will be available when needed. The findings of the committee will probably influence regulation of the sale of munitions. Thus far, "the committee has exploded more dynamite than the companies ever dreamed of making."

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CLUBS SERVE TEAS FOR UPPERCLASSMEN

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All societies opened their doors for students of the senior and junior classes interested in society membership last week. The students were welcomed by the president of each society and introduced to the respective society members.

On Wednesday at Shakespeare Barbara Jacobs '35, received the guests. Faith Stevenson '35, president of A. K. X., welcomed the students and introduced them to Miss Dorothy Dennis of the French department, who poured. At Z. A., Elizabeth Hackstaff '35, was hostess.

Thursday afternoon numerous upperclassmen invaded Agora, Phi Sigma, and T. Z. E.

Agora was very proud of its newly decorated living room, done in soft shades of green and old-rose. The light of new floor lamps, by the grand piano, blended the colors against buff walls. Ruth Barnefield '35, the president, poured.

At Phi Sigma, some ambitious students had spent the morning baking, and home-made cookies added a special attraction to tea. Barbara Beakes '35 presided at the tea table, Phi Sigma members acting as hostesses.

T. Z. E. expected one hundred and fifty people, with possibly more juniors than seniors. Mary Elizabeth Frear '35 was pouring, and after the girls had been served, they took their tea into the living-room, where the rug was rolled up and Lorraine Burtis '35 played for dancing.

Gypsy Gentleman Gives Colorful Account Of Dog, Travel, Teaching

"A gypsy and a gentleman" —that is what Miss Scudder said of her when Miss Kendall retired from teaching at Wellesley. After seeing her, we were doubtful, but after talking with her we understood the description. It was the intensely interesting and interested Elizabeth Kimball Kendall with whom we talked, one of the pioneers on the Wellesley teaching staff, for many years head of the history department, and generally speaking, a grand "good scout."

She was spending two weeks with old friends in Wellesley when we saw her, and she had very nearly travelled around the world to get here. Leaving London, she went by way of the Suez canal to ancient China, where she passed last winter in the very center of a minor revolution.

On the boat sailing from Foochoo were hundreds of refugees holding down all available deck-space; the well-to-do with their possessions were heading for the greater safety of Shanghai. From China, she set forth across the big waters to the United States, and shortly she is to sail for England, completing her globe-circling journey.

We stared at her in amazement upon hearing of her travels; inconceivable that such a petite, frail-looking little person should be able to undergo the hardships of extensive travel; inconceivable that such a mild-eyed, soft-spoken, white-haired old lady should even think of leaving the security of home for the highways and byways of the world. And then we remembered that she has the soul of a gypsy.

She and Jack have travelled for years. Jack was as eager in his doggy way to see strange peoples and far-off places as his wandering mistress. Turkey, China, India, all the wonders of the Orient, this little Irish terrier beheld. He belonged to the intelligentsia of dog-land and was perhaps the only canine ever to attend Wellesley. He never got his B. A., 'tis true, but he was a shark at history, went to all of Miss Kendall's lectures and sat quietly by. Occasionally, he would yawn—would yawn, not only very visibly, but also very audibly, for the amusement of the pupils.

Miss Kendall cannot remember how many years she taught at Wellesley; "a great many" was as near as she could estimate. "You see," said she, "I was always having time out for Sabbatical leaves. It was quite evident that they didn't like to have me around." We smiled and said we saw.

When she first came to Wellesley, it was, to use her words, "as a sort of tail-end instructor in German and French." But she soon resigned and went to Oxford to take work in history.

Years ago, she became convinced that the Far East was going to play an increasingly important part in world affairs and determined to devote herself to a study of Oriental countries. She started with China, and became so fascinated with it that she never did get on to the others. After leaving Wellesley in 1920, she lived in China for six years and during that time taught at the University of Peking.

That was the last teaching she did until the other day when she took Miss Clark's Far-Eastern class during the latter's absence. "How did you enjoy it?" we asked. "Frightened to death," was her reply. "It was the first time I have faced a class of students of this generation, and I scarcely knew what to expect." We decided all over again that she was a grand "good scout" and hoped the students had behaved in their least terrifying manner.

As we were leaving, we discovered that Miss Kendall, whom we had found to be a very willing interviewee, hates to be interviewed and had just refused to see two professional reporters. It occurred to us that we were very fortunate and that Miss Scudder had made no mistake in calling her a "gentleman."

Wellesley Student Speaks To Communist At Institute

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EDITOR'S NOTE: *This is the third of a series of articles giving a glimpse of work and personalities at the Wellesley Summer Institute, written by the four students who attended.*

What would you do if a famous educator and financier, upon meeting you, asked immediately what you were doing for a living? When thus questioned, one morning at the Wellesley Summer Institute, I had to reply that economically I was a parasite, that I was a student at Wellesley college.

A scintillating young Communist broke into the conversation to exclaim, "So you go to a bourgeois college! Why?"

"I want a college education, and I think Wellesley is a good place to spend my four years."

"But why do you want a college education? What good is it? I, too, went to college. I worked my way through, thinking that my B.A. would be worth any effort, but when I graduated I was still a worker, faced with a worker's problems. I had to continue at jobs which demanded no education or intelligence. Now I realize that workers do not live, and I feel that it is unfair to force them merely to exist. Workers should be educated to understand the position of the workers so that they may tackle their problems intelligently."

This brought us face to face with the fundamental question of how such an end may be achieved—by slow means or by force.

Her answer—the Communist answer—is the overthrow of the present economic system.

When I hesitated, she termed me a "damned liberal"—one is never just a liberal to the Communists.

We turned to our educator-financier for his answer. He is not blind to the ills of our present system, but he refuses to believe that it would be better or even possible to overthrow the present régime and start under a new one with the assurance that it would be best for society. In time, he believes that capitalism and democracy will work out successfully.

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A. A. ADDS BOARD MEMBERS

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The Athletic association announces these additions to its board: custodian, Barbara E. Smith '37, members of the Blazer committee: Loretta Carlton '35, Madeline Palmer '35, Margaret Butsch '36, Virginia Safford '36, and Gabriel Laflamme '37.

Graduating Group Chooses New Set Of Class Officers

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It was, with one exception, a new group of senior class officers which stepped forth to receive corsages on the chapel steps last Saturday morning. Havoc wrought by the recorder following final examinations, made a new set of elections necessary.

The results of the election are:

President pro tem ... Mary Crowley
Vice-president ... Florence Lyons
Treasurer ... Barbara Beall
Corresponding Sec'y ... Sally McKeever
Recording Sec'y ... Catherine Andrews
Factotums ... Barbara Sellars, Ruth Lorish
Executive committee ... Barbara Carr, Helen Meyer, Ruth Nicholson

Dance TO ANSON WEEKS and his Orchestra

● For quite good reasons, people are dancing—this season—at The Statler. A famous orchestra . . . famous food . . . a famous place.

DINNER DANCING In the Dining Room . . . SUPPER DANCING in the Salle Moderne.

The STATLER

SAKS FIFTH AVENUE
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Showing
FALL AND WINTER FASHIONS
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CONTINENTAL HOTEL, CAMBRIDGE
October 11-12-13

A collection of typically smart and attractive models for day and evening wear for the college girl and debutante . . . Petites Modernes Shoes . . . . all very moderately priced.

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--Gifts--
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Filene's
WELLESLEY SHOP

QUAD TOGS

not riotously collegiate, we've done business with you college girls long enough to know just HOW sporty you want things. This week we present:

Scottie Plaid-backs Were $19.50

Filene's own plaid-back sport coats with the registered name. Whether you've set your heart on a balmacaan that buttons under your chin . . . or a regulation with wide revers . . . you'll find them in this special group at $2.75 *less* than you'd ordinarily pay at Filene's. Browns, oxfords, checks, over-plaids and plain. Sizes 14 to 20. . . $17

THE PEREGRINATING PRESS

TWO Claflin freshmen who attended the Scout picnic supper were seen furtively wrapping up a packet of left-over bacon and bread with inadequate newspaper and string, and hopefully taking it to the dormitory kitchen. Not knowing the anatomy of the ice box any better than the rules governing deposits in same, one stood on tip-toe and tenderly placed the food in the ammonia compartment. '38 is bringing home the bacon.

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ONE fond and loving parent wrote to his freshman daughter asking, "What does the 'Vil Jr.' do? Do you have to ask her every time you want to go to the Village?"

• • •

PERRY is repeatedly receiving shocks at the ignorance of this younger generation. Witness, for example, this conversation between two of the serious little girls who are now trudging all over the campus. They were discussing Boston, and what they would like to do there.

"Boston is a very historic place, you know," said one. "I'd like to go and see the sights."

"Yes" agreed the other, "it would be wonderful, wouldn't it? Let's go in this Saturday, and see Valley Forge, and the site of the Battle of Bull Run."

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PERRY, unusually serious in a class of giggling females, but still possessing his inimitable sense of humor, sympathized heartily with the only other male member of the class, the instructor, when he inadvertently said, in announcing the conference periods, "Well, I assume you'll all want to come up and see me sometime."

• • •

WHAT won't the freshmen demand next? Perry tolerantly and benignly suggests personal tutors in addition to big sisters and Vil juniors. It seems that one night last week a stricken freshman called up her Vil junior and pathetically implored that amazed upperclassman to come down and help her with her math!

• • •

FOUR boys, bicycling down the street, accosted three Wellesley girls.

"Can you tell us where the greenhouse is?" one asked. The Wellesley girls, careful to give correct answers, first queried.

"You mean the botany greenhouses?"

"No," was the disgusted reply, "we mean that place where the information bureau is."

• • •

PERRY was having a literary conversation when one of his friends remarked,

"I read the most morbid book this summer: *Pride and Prejudice.*"

"Morbid?" Perry queried.

"Yes, Toistoi always is, isn't he?"

• • •

A visitor walking around the campus about supper time was somewhat puzzled at seeing a small army of girls marching toward Stone.

"Those," helpful Perry explained, "are the Dower freshmen."

"Oh," said the visitor, "I don't think they look so cross."

• • •

PERRY was progressing through the usual "do-you-know's" with some one newly met, when finally they found a boy, Rhodes Scholar, no less, who was a mutual acquaintance.

"Isn't he just too wonderful?" bubbled the girl. "Did you know he goes to Rhodes, and all that!"

A *senior*, mind you, was walking to class with Perry one crisp, autumn day.

"Isn't this weather just wonderful?" she enthused. "The air is *so* enervating!"

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PERRY heard one lit. teacher ask her class if two lines of poetry were couplets, what were three lines.

"Triplets," explained a zoölogically minded student.

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NEWS reporters get accustomed to almost anything, but there is a limit. It was the nightmare hour—make-up—and the telephone rang—again. An assistant reporter ran to answer, and assured the gentleman at the other end that this was the office of the NEWS. "Is the Editorial staff there?" he asked. "Yes," she replied, almost politely. But the gentleman was not impressed. "May I please speak to her?" he inquired.

• • •

PERRY and a friend of his were strolling in the vicinity of Founders late Saturday afternoon. As they came to the top of the little stairway that leads down to the parking space, they encountered a gentleman in uniform. He stared at them suspiciously. "Are you," he demanded, "Italian students?" Perry reviewed his past, and decided in the negative. The stranger cast an anxious eye around the horizon. "I had a whole bus-full," he confided. "They went up this way." And there was the empty bus to confirm the tale. About an hour and a half later, the poor man was seen again—at Fiske gate this time, but still alone. He looked a bit despondent.

• • •

PERRY has hitherto made it his custom to attend certain classes in Biblical history, but he deeply fears that he will have to forego this habit in the future, lest it lead to the undermining of his morals and even bring him—let it be whispered—to forget his "double duty." The other day he was snoring gently in the rear row of a Bible class, when his slumbering senses were aroused, and his ears distinctly caught these words, falling from the lips of one of our best-known and heretofore respected Bible instructors: "The Jews then turned to the worship of gin and other spirits."

Desperately Perry turned to his neighbor to see how she took this appalling news. Her face was blank, but as Perry, amazed at this callousness, turned away, his eyes fell on her notes, and he read: "Jews began worshipping Jinn and other spirits."

• • •

PERRY had a great shock the other day. He wandered over to Munger to see some friends and was greeted by the most amazing sounds. The whole house was in an uproar; it resembled Saratoga or Rockingham Park in the throes of a heavy betting day. The excitement was terrific. Offer followed upon offer. The odds were tremendous and the takers many. Potential Phi Betes had turned from their studies and were staking their very notebooks. One poor damsel offered her last pack of cigarettes. Fist fights were narrowly avoided, and hordes of yelling students descended upon Perry, demanding that he go down to the Vil and hock their valuables.

And what, if you please, was all the betting about? Only the date when Hendy's cat's kittens will arrive.

• • •

PERRY happened to wander into a modern European history class in which the instructor was explaining the value of historical charts as a means of study and review. One student, eager to please, held up for inspection a chart put out by a commercial company. The professor glanced over it hastily and picked out a choice bit about Louis XIV to the effect that he was influenced by mistresses.

"It's perfectly ridiculous to put anything like that on a chart," she said; "that's the sort of thing you remember anyway!"

• • •

PERRY has never been interested in saints, apart from himself, but hearing of a curious tale of a past acquaintance of his, he passes it on. Saint Michael is at the moment undergoing a great deal of discomfort, along with others of his order, at the hands of a certain French class. One young lady, a freshman, we are led to understand, was asked to say a few words about Saint Michael. She appeared in class the morning of her peroration distraught, confessing to her professor that much as she had tried she had found nothing about Saint Michael in all the library. There could not be such a saint. The professor remonstrated, murmuring dragons and Mont-Saint Michel under her breath. Finally she asked the frenzied saint-hunter where she had sought her information. And the damsel cried aloud: "The Dictionary of National Biographies."

Perry the Pressman

CURRENT EVENTS REVIEW

The American Federation of Labor, through an executive council called early in the week, asked for a "major adjustment" in the nation's economic organization and an increase in business to further employment. A. F. of L. is also in favor of a stronger NRA, security for old age, and a ban on child labor. It opposes currency inflation and views with alarm the increasing national debt. Another point the Federation insists upon is that of collective bargaining between employers and trade unions.

• • •

The Spanish republic faced upheaval and the strong possibility of civil war during the last week, following the resignation of the Samper cabinet. A general strike, led by Communists and Socialists, broke out Friday with the announcement of the new cabinet, in which Roman Catholics will fill three positions. In addition, the portfolio of Minister of Agriculture is filled by a man opposed to the land reform act and the confiscation of great private estates. An attempt is seen in this action to reverse the state's position on this matter. Government troops broke the back of the rebellion, however, after rather extensive bloodshed.

• • •

Because the public school system needs immediate aid in order to keep open until January, the Federal government is considering the use of relief funds until the burden can be borne by the tax-raising state legislatures.

Mr. Harold L. Ickes, secretary of the interior, consulted by President Roosevelt, estimates that an expenditure of $2,000,000 to $2,500,000 would suffice till January, when the legislatures meet. The country's educators demand the assurance that the schools be kept open the remainder of the year and in 1935, the repair of school buildings, and federal loans to pay past salaries and refund bonded indebtedness on which schools are paying heavy interest.

• • •

In an earnest speech of appeal, Premier Gaston Doumergue impressed upon the French people the need for whole-hearted support of his proposed reforms in order to withstand the strong opposition of the Communist faction. Civil war, he warned, would be the alternative if the people refused their support, and foreign war would be the next step. In outlining his reforms the Premier mentioned the proposed increase in his own powers, the budget responsibility of the cabinet, and the prohibition of political activity by civil servants, all of which measures he deemed necessary for the proper functioning of government affairs during the present period of world affairs.

• • •

With the appointment of the National Industrial Recovery board as the board of administration of the NRA, the NRA is seeking a steadier level for its activities. There will probably be a cutting down of price fixing and production control, by a gradual departure from the Blue Eagle as a means of code enforcement. Codes will be scaled down to those provisions that can readily be enforced. Richberg, director of the Industrial Emergency committee, which is now only an advisory body to the President, believes that business men who sought a cure for industrial ills through the NRA's price fixing and production control, will be better off under the old method of free competition.

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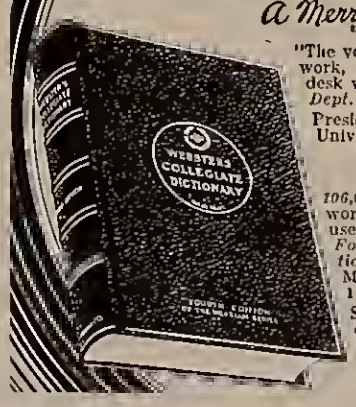

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, OCTOBER 11, 1934

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ALICE AYERS, 1935 ..... *Circulation Manager*

WYNFRED V. FOX, 1936; BARBARA HYDE, 1937; GEORGIA THOMSON, 1936; *Assistant Business Managers*

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A Crime Against Humanity

On June 30 last some two hundred prominent Germans were brought up before a tribunal, given a six-minute trial, and shot in cold blood by the state.

Since that time the world has been aflame over the actions of Adolf Hitler. Was his act justified in that he diverted a serious revolution which would have caused the death of many hundreds of Germans or was his act a crime against humanity?

Whatever may be our personal conclusions about the matter, we have all of us given the question serious consideration and have participated in many lively discussions pro and con. Yet the issue, though past, is not dead. Students all over the world are still discussing this staggering example of civil militorism.

Probably the most active group at present is the Harvard Debating Council, which on October 24 will hold a student trial to try Hitler on the charge of committing a crime against humanity.

This trial will be something new in the usual procedure of debating, for it will express the opinions of students who are interested in the moral policies which underly a nation's actions. Not Hitler's attitude toward international affairs, nor toward the Jews, nor toward education, but his attitude toward all humanity, is under fire. We are of the opinion that such debates should be more often sponsored, for it is through the students of the world that the formation of the underlying principles of political policies must come.

Enemy Of The People

Elections always cause some dispute and hard feelings among the members who are supporting the various candidates. Although these disputes are often provoked in city or state politics by certain unprincipled individuals who are popularly known as enemies of the people, it would certainly seem that in an institution such as Wellesley a class election could be conducted without the stigma of crookedness attached.

Yet such is not the case. Last week in the elections of the class officers of '35, two different candidates had their names scratched off of the ballot list. Whether this was done with malicious intent or whether someone thought it to be doing her duty in observance of the point system, makes little difference.

The fact is that all the names on the list were sent to the pointing chairman and to the recorder before they were put up for voting. Yet one of the leading candidates in the primaries found herself scratched off when the counting began for the finals. As a result it was necessary to consider this scratching off illegal and count her primary votes as the final votes. Whoever it was who took upon herself the liberty of "scratching off" the candidate's name should be considered by the class of '35 as an enemy of the people.

Your Paper

All too frequently, since the WELLESLEY COLLEGE NEWS was incorporated in the general Student Activity Fee, the copies of the NEWS are left scattered on the mail room tables for days after delivery. The former eagerness to get one's own copy may have resulted primarily from pride of ownership at the sight of one's name across the top, but at least it assured nearly every one on campus a survey of the college activities. The new system of distribution was planned to give all of us that opportunity.

This is, after all, your paper. You help support it, you are its *raison d'être*. If there are features to which you object either in the paper or in the college at large, you are at liberty to voice your objections in these columns. Read it. Enjoy it. Support it. Let us have your criticisms and we will promise you a fair and sympathetic hearing.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

COME AND JOIN THE DANCE

To the Wellesley College News:

Every fall the Freshmen are informed (if they do not already know by tradition) of the existence and function of the student organizations —Barnswallows, A. A., and C. A., and the desirability of participating in at least one group activity. No one, I believe, has made it her part to inform newcomers about Orchesis—the dance group—because fewer students outside the group have understood just what Orchesis is or what it does.

I think this is too bad, because continually there are students who "discover" dancing for themselves in their junior or senior year, and these leave college regretting the two or three years they have missed. Also, many people still confuse it with a kind of dancing in vogue a few years ago, accompanied by fluttering draperies and a soulful expression. Others, who would like to dance, think it is for a chosen few who are "graceful." I think it is time someone explains that both these ideas are wrong. (Dancing is listed by the physical education department as strenuous.)

Orchesis (pronounced *Orkesis*) is the name of the group of students under Miss MacEwan's leadership devoted chiefly to communal dancing. The reason it has not been cited under extra-curricular activities as a student organization is that it is, strictly speaking, a voluntary class for students especially interested in dancing. As the year develops, the activities of Orchesis center around preparations for the dance drama given by the students in the required and voluntary classes. Recently, the members of Orchesis have also had charge of the dancing for Tree Day in the spring.

Membership in Orchesis is based on interest in the modern dance, and is regulated by try-outs held twice a year. The tests given are exercises for rhythm, co-ordination and dance composition. These honor tests, as they are called, are divided into three sets—elementary, intermediate and advanced honors. The student who passes her advanced honors automatically becomes a member of Orchesis. Usually only students in the dancing classes are advised to take honors, and the logical thing for the aspirant to do is to join a voluntary dancing class. The modern dance is vital, vigorous dancing; and we think it is much fun. Anyone who would like to, "come and join the dance" with Miss MacEwan and her groups.

Alice Marting '35
Head of Dancing.

A POINT OF ORDER

To the heads of all organizations:

When you send lists for the approval of the Student Entertainment committee, or lists of nominees to be checked in the C. G. office, it will be to your advantage as well as ours if you follow these suggestions:

(1) Send the lists in at least two days before you want them back.
(2) Have them typewritten.
(3) List the names in alphabetical order, followed by class numerals, and give the number of points of the office.

Thank you.

Lee Wilson '37
Recording Secretary of C. G.

ALUMNAE NOTES

ENGAGED

'32 Marjorie J. Levy to Moreland Griffith Smith, Alabama Polytechnic Institute, '28, M. I. T., '33.

COLLEGE NOTES

ENGAGED

'36 Elizabeth Semple Hoff to John Harold Way Jr., of Merion, Pa.

'36 Dorothy Raymond to Bryce H. McLellan, Dartmouth '36.

MARRIED

'35 Dorothea E. Hoover, ex-'35, to Allan Upson Seybolt, Yale '33, September 13.

'35 Dorothy Booth, ex-'35, to Mr. Thomas Walsh.

WELLESLEY GREETS ITALIAN STUDENTS

(Continued from Page 1, Col. 3)

tion for the beauty of Wellesley. Every detail of the education and life of the Wellesley students interested them.

These students display the two outstanding characteristics of the new youth in Italy. Controlled and disciplined by the austere régime of education in practice today in Italy, they submit gladly to it, for they believe that by obeying they will learn how to rule. They are also imbued with a deep sense of personal responsibility. They are careful to do and say nothing which could be misunderstood in this country and which would cast a slur on the reputation of Italy.

The Italian department and the *Circolo Italiano* entertained the students at tea in Agora in the afternoon.

C. A. NOTES

CANDLE LIGHT VESPERS

Sunday evening, October 14, there will be the traditional Candle Light service at 7:30 in the Memorial chapel. It is customary to invite a member of the faculty to speak on the topic, *The Symbol of Light*, and this year Thomas Hayes Proctor, Professor of philosophy, is to be that speaker. Because of the significance of the theme and the beauty of the candle lighting itself, this service is one of the most devotional and, at the same time, the most outstanding of the college year.

RUSSELL HENRY STAFFORD

The preacher for Sunday morning, October 14, is to be Mr. Russell Henry Stafford of the Old South church in Boston. Mr. Stafford is one of the prominent ministers of the Congregational church, having served until recently on that church's commission on evangelism and devotional life, and on the Federal council of Churches of Christ in America. He has been also, for many years, a representative of the Boston Seaman's Friend society, Inc.

Mr. Stafford has written two books: *Finding God*, and *Christian Humanism*, published in 1923 and 1928 respectively.

OXFORD GROUP MOVEMENT

At the regular Thursday afternoon C. A. tea this week, Dr. Mary B. Treudley of the economics department will be present to lead a discussion on the subject of the "Oxford Group Movement and the Church." This discussion has been especially arranged by the Episcopalian Club, but is open to all who are present at the tea, or who are interested in this movement. The discussion will take place at 4:30 P.M. in Room 130 Green hall on October 11.

SCRAP BOOKS

Scrap books will continue to be made at the Thursday afternoon teas in Room 130 Green hall. These will be given to the children in the Wellesley Hills hospital. Please bring all your old magazines to the C. A. office so that we may cut them up for these scrap books.

FRESHMEN REPRESENTATIVES

The Christian association is happy to announce the following names of freshman house representatives:

Beatrice Weaver ..... *Claflin*
Barbara Paine ..... *Pomeroy*
Dorothy Gillis ..... *Cazenove*
Mirlam MacWilliams ..... *Norumbega*
Lucy Garfield ..... *Homestead*
Mary Elizabeth Kister ..... *Dower*
Mary Fletcher ..... *Shafer*
Muriel Greer ..... *Clinton*
Janet Woodsum ..... *Little*
Audrey Michaels ..... *Fiske*
Miriam Swaffield ..... *Noanett*
Margery Kneip ..... *Elms*
Carol Jackson ..... *Eliot*
Hedda Swett ..... *Beebe*
Pamela Switzler ..... *Washington*

WELLESLEY POLL RULES

The attention of members of the faculty and of the student body who are entitled to vote in the coming election is called to the following registration dates in the town of Wellesley:

October 11, old high school, Wellesley Hills, 7:30 P. M.

October 13, Hardy school, 7:30 P. M.

October 17, town hall, Wellesley, 12 noon—10:00 P. M.

Voters must have lived at least one year in Massachusetts and at least six months in the town of Wellesley. Persons who have changed their residence within the town of Wellesley should notify the town clerk.

LIFE BEGINS AT 8:40

7:00 A.M.

Jangling clanging of bells . . .
(Gentle advising
Of prompt arising . . .)
Then soon
Toast overwhelms
The inmates of Elms,
While
A grapefruity shower
Is served at Tower,
And
Muffins at Munger
Appease sleepy hunger.

8:10

Dinging ringing of bells. . . .
(Just doleful predictions
Of coming infliction. . . .)
Then
An ominous
Exodus
Of
Meek girls
Bleak girls
Sleek girls. . . .
Maidens with braids . . .
Maidens in suedes . . .
Sleepy lasses
Wearing glasses . . .
Black books . . .
Black looks . . .
In hordes and masses
They go to classes.

8:30

Tingling jingling of bells . . .
(One last warning
of the horrors of morning . . .)
A shuffling of papers and notebooks and feet . . .
Feelings depressed . . .
Yawns repressed . . .
The hubub of entering and finding one's seat . . .
A daily occurence . . .
A weekly recurrence . . .
For—unless you cut when you're naughty—
"Life"—at Wellesley—"begins at 8:40."

BALLAD OF THE DAILY NEWS

Times, Tribune, and Boston Transcript—

Papers writ in slang and Sanskrit—
"Tell me, lady, will you buy?
Get the news through birdies' eye?
All the talk that's fit to print;
Thrilling novels; and by dint
Of eager searching through the pages,
Fashion notes on latest rages.
Proud to sell this boon am I—
Tell me, lady, will you buy?"

Boston Transcript, Times, Tribune—

"It's not too late, nor yet too soon
To get my witty, charming paper,
Shedding like a tallow taper
O'er your poor confused mind
The trend of Hitler's thought sublime;
Orphan Annie, Mutt and Jeff—
My child, your source themes are bereft
Of modern comment, clean and clear,
Without it—will you buy, my dear?"

Tribune, Boston Transcript, Times—

"Give me quarters, give me dimes,
Give me checks—I trust you so!
I want to sell the thing, you know.
None is quite so good as this;
All the sordid talk you miss;
But scandal in a mild degree
About somebody's family tree
Will temper Europe's how and why—
Tell me lady, will you buy?"

Tribune, Times, and all the papers
Make the pup cut violent capers;
His kennel is so very small,
He has no place for them at all.
He wags his tail, he flaps his ear,
And makes believe he doesn't hear
The girl who's coming down the line
Saying *Transcript, Tribune, Times.*
Oh, how he longs for just one snooze
Unpestered by the daily news.

The Theater

COLONIAL—*Roberta*

KEITH'S MEMORIAL—*The Count of Monte Cristo*

PLYMOUTH—*Ah, Wilderness*

DRAMA AT INNISH

—:—

Monday evening the Abbey Players presented one of the most delightful and one of the most artistic comedies that has been produced in Alumnae hall. In spite of their unexpected delay and fatigue, the Irish players made the evening gleam with their sparkles of humor in *Drama at Innish* by Lennox Robinson.

The story centers around a hotel proprietor's family and associates. When the play opens they are all blithely wholesome people in a small Irish town. Soon the trouble appears in the form of a travelling company of actors of the Great Modern Drama, of whom we make the acquaintance of but two, Miss Constance Constantia (Frolle Mulhern) and Hector de la Mare (F. J. McCormick).

They lodge at the Sea-view hotel where they immediately entrance the young son of the family, Eddie Twohig (Denis O'Dea). Eddie heretofore has been boyishly in love with Christine Lambert (May Craig), who is in Innish to make accounts for the factory.

As the play moves on, we see not only Eddie but his Aunt Lizzie (Eileen Crowe), his father John Twohig (W. O'Gorman), Helena the servant (Aideen O'Connor), and Michael the Boots (Arthur Shields), deeply affected by the dramas of Ibsen and Tchekov. We are led to realize the startling changes in the calm of Innish, and hear of suicide-pacts, attempted murder (this after a stirring version of Strindberg's *The Father*) obsessions, scandal.

The players at the Pavilion reach the height of their popularity: Mr. de la Mare and Miss Constantia become the dear friends and confidants of Miss Lizzie Twohig and Eddie, who have both been crossed in love. Eventually, however, this gloom that enshrouds Innish, these seething emotions and stark secrets which lie in the bosom of each inhabitant, become intolerable to the hearty, clothes-loving, motherly Mrs. John Twohig (Maureen Delany), and she persuades her husband to pay off the actors, and stop the semi-criminal events which have brought a free-lance reporter all the way from Dublin.

After demurring a little, Miss Constance Constantia and Mr. Hector de la Mare depart. Eddie creeps into the living-room dripping from a recent dramatic plunge into the sea, which ended in his speedy return to life and dry land. This attempted suicide causes Christine to abandon her role of independent young woman and accept his offer of marriage. Another wedding takes place between Helena and Michael the Boots, who could not marry before, due to Helena's hidden sorrow. Aunt Lizzie forgets her broken heart and her affair with Peter Hurley, T. D. (Michael J. Dolan), who, incidentally, puts his party out of the running due to the influence of *The Enemy of the People*. Mr. Twohig gives his wife money for more clothes, orders a circus to take the place of Ibsen, and the play closes with the anticipation of an evening of peanuts and elephants and acrobatic miracles.

The unexpected progressions, the tragedies that result in comedy, the wit, the humor that races through every line of the play, the delicate satire, and above all the almost miraculous characterization, made the two hours an unbreakable bubble of rollicking pleasure which we played with then and can take out when we wish to toss up for our mirth and our still-delighted appreciation.

L. J. S. '35

AH, WILDERNESS

—:—

Probably the most talked of play of the year, Eugene O'Neill's *Ah, Wilderness*, the comedy with which he astounded the theatrical world last fall, is, in this critic's opinion, undoubtedly the most important play of the year.

As America's foremost dramatist, O'Neill has always been accorded respect and admiration; the majestic proportions of his tragedies have hitherto entombed him in a kind of pious awe. But with *Ah, Wilderness*, tender, homely, and utterly charming, he wins for himself not only admiration but love, and enshrines himself in a niche that is closer to the heart than the intellect. In this play he proves himself as versatile as he is profound and penetrating.

It is the story of an adolescent boy and his father, set into the background of American family life in the early years of this century. The boy, Richard, is at the sensitive, eager, very idealistic age when books are just beginning to live and Life seems very important and serious.

Nat Miller, his father, who has learned tolerance and a kind of earthy understanding and wisdom in his small-town newspaper office, guides the boy safely through an emotional crisis, when he almost loses his best girl.

The character of Nat Miller is conceived and written with amazing artistry. A master of realistic detail, O'Neill admirably portrays this middle-aged family man, awkward, yet tender.

The characterization is masterly as it stands, but with George M. Cohan playing the part, it gains a touch of sheer reality which makes it truly remarkable. The two were made for each other. Cohan endows the part with his inimitable mannerisms—his facial expressions, his walk, his dry, elderly cough, his endearing sense of the comic. Never have we seen a better part nor a part better played.

The supporting cast does not in general come up to Cohan's standard. Richard, played by Elisha Cook, Jr., was extremely unconvincing in the first act, though he improved steadily throughout the last two. Some of the minor characters were very awkward, and Aunt Lily, played by Catharine Proctor, tended to be overdramatic. Nat's inebriate brother-in-law, played by Joseph Allen, stands out, however, as an excellent performance, while Richard's mother (Jane Adair) and his girl Muriel (Ruth Gilbert) both gave acceptable interpretations.

The play seems at first to contain little action. The audience might simply be guests in the Miller living room, listening to amiable chatter; indeed, such is the illusion of reality that one gets exactly that impression.

Yet actually a great deal happens. There are two scenes in particular of really high comedy: one at the family dinner table on the Fourth, when the men have come back from a picnic slightly the worse for drink; and the other when Nat, embarrassed and inarticulate, attempts to explain to Richard some of the Pitfalls of Life.

The humor of the play is subtle, yet telling. One chuckles, and leans back, in pure contentment, to watch. Some critics maintain that there is a deep sub-strata of bitterness underlying the play. Perhaps; it is not so interpreted by the company now at the Plymouth theater; and this critic likewise prefers to accept it as it is, thoroughly delightful and satisfying.

J. H. '35

LEONARD BACON IS READER IN SERIES

—:—

(*Continued from Page* 1, *Col.* 5)

—:—

by *Guinea Fowl and other Poultry* in 1927; by *The Legend of Quincibald* and *Animula Vagula*, a volume of lyrics, in 1928; and, in 1930, by *Lost Buffalo and Other Poems*. His most recent work, *Dream and Action*, published this year, tells the story of the French symbolist, Arthur Rimbaud. Mr. Bacon is a frequent contributor to the *Saturday Review of Literature*.

This reading, the first of four readings or lectures to be given this autumn under the Katharine Lee Bates Fund, will take place this Monday at Billings Hall, at 4:45 P. M. Others will be given in the spring.

RARE OBJECTS ARE ON DISPLAY AT INN

—:—

Josiah Quincy was once mayor of Boston, and in 1814 he entertained Lafayette at dinner. The china service he used was white, delicately patterned in rose and gold. This set of china is in a large Dutch cabinet in the dining room of the Wellesley Inn, complete even to toddy cups with their little pointed covers to keep the drink steaming hot. It has not been used again since that time.

Miss Bransfield, owner of the Inn, has personally collected most of the things that line the walls and shelves of the Inn. There is an old hat box, used by one of the early judges of Massachusetts to carry his top hat when he travelled. It is worn brown leather in the exaggerated shape and size of a stove-pipe hat.

The diversity of the collection is amazing. On a carved Chinese chest stands a Roman lamp, a Russian samovar, and an earthenware Indian water jug. From the walls hang shields of all the colleges of Oxford but one, and that one was "made off with" by some unknown vandal.

A large Dutch warming pan rests side by side with a hearth broom of Italian grass as soft as fur. German beer steins and beer measures hang from the rafters between copper braziers from Venice. These braziers were filled with charcoal and carried through the streets to keep the hands warm.

On one of the pillars is tacked a menu from the Cheshire Cheese, the favorite coffee house of Dr. Johnson, while the "Cries of London" line the walls. Large glass apothecary's jugs flank a carved wooden Assyrian chest, and on the mantel is a candle mould that has been actually used of late to make long straight candles. There is also a mould that makes candles with a broad heavy base, so that when they are carried into the barn they may be set on the nearest ledge without danger of tipping.

A most striking feature of the collection is a round, squat brass bowl, that had been made into an oil lamp. But whatever its use, its origin is far different, even though Miss Bransfield cannot say just what it is, for around the neck of the jar is a band of Hebrew or Arabic letters, and the sides are covered with an Eastern type of design, a row of pictures telling a story. This strange mixture in the one piece is typical of the whole collection, which was gathered mainly in New England, England, and Italy.

1:30 AND 4:45
TUESDAY, OCTOBER 16 AT 4:45
WELLESLEY COLLEGE CHOIR
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ACCOMPANIST '36, '37, '38
MONDAY, OCTOBER 15 AT

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THE THROAT-EASE CIGARETTE
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MAE WEST in "BELLE OF THE NINETIES". . a Paramount Picture, directed by Leo McCarey

College Museums Hold Many Peculiar Objects

—:—

Would you like to see a double cocoanut? Or a stump of the oldest tree ever found? Perhaps a King Penguin would be more to your taste, or a kangaroo, or a wild cat from the Black Forest. Or you might like to classify the many and motley bugs you kill in your rooms.

If you lean to more artistic specimens, Exuitet Rolls, paintings, prints, and etchings await you. To see these specimens take a few minutes, or hours if you wish, and browse about as this reporter did in the Art, Botany, and Zoology museums.

Although the Farnsworth Art museum now houses Graeco-Buddhist statues and Chinese paintings, it once served an entirely different purpose. Mrs. Wheelwright, head of Tower, remembers the days when she was in college when the art museum was used for a dormitory. The girls slept in the front offices of the building.

Now the museum shelters, not beds, but masterpieces of art from all countries. In the room at the left as you enter the building are kept the permanent exhibits and in the room at the right are the temporary displays.

The bronze figure entitled *Klage* by the contemporary German artist George Kolbe was added this year to the museum. Among the paintings is a rare Chinese painting of a heron by an 18th century artist, Ch'un Hsing. Tradition says the picture was executed by the thumb nail of the artist. Corot's *Montigny Les Cormeilles*, a possession of the museum, is now at the Chicago World's Fair as part of the exhibition in the Chicago Art Institute.

Professor W. A. Campbell of the art department in his work at Antioch, Syria, aided in discovering a piece of mosaic which was on the floor of a Roman house of the first century A. D. In appreciation of his work, the expedition presented this fine piece of mosaic to the Wellesley museum.

The latest bulletin of the Art museum published in June, 1934, describes the treasures the art department has acquired since January, 1931. But one of the priceless treasures which the bulletin does not mention is Mr. Fayre, a well-known figure to all those who take art.

In the Botany Museum, the browsing reporter threaded her way through an amazing exhibition of grasses, flowers, bacteria, and ferns. Those students who pride themselves on knowing a dandelion when they see one should step into the museum to see the papier-maché model.

The papier-maché collection was purchased by Mr. Durant from the Paris Exposition in the early days of the college when Miss Hallowell was the first head of the botany department. There are enlarged models of strawberries, wall flowers, snapdragons, and orchids which radically changed this reporter's conception of the above flowers.

An interesting exhibition is that of the woods of the Wellesley campus. There are cross-sections, radial sections, and tangential sections of branches.

Several alumnae contributed collections to the museum. Elizabeth E. Morse has collected specimens of fungi of the Pacific coast states inclusive of Alaska and Hawaii, and these specimens and their photographs are now on exhibition. Florence Andrews Neil contributed a collection of ferns from the island of Maui in Hawaii.

Winnifred Goldring '09, now at the State museum in Albany, has given a fossilized stump found near Albany, supposed to be a specimen of the oldest forest. Dr. Ferguson, former chairman of the department, and Dr. Ottley, present head, have also contributed fine collections from New Zealand and Australia. A double cocoanut is a curiosity of the vegetable kingdom to be seen.

In the Zoology museum is the cast of the famous fossil *archaeopteryx* which the students of Geology 101 make a special trip to see each year. This specimen of prehistoric time is much similar to a Columba livia (pigeon, to you). Here in this museum is a stuffed maned wolf, one of four or five specimens in the country.

At the back of the room is a fine painting of the reptiles of the Mesozoic era familiar to all through the aid of the Sinclair oil ads. Around the room are cases containing mounted birds, corals, butterflies, and the Nautilus with his relatives. For the benefit of the landiubber are arranged groups of sea corals and shells. In a case entitled "Wellesley Blue" are bluebirds and bluejays often seen at this time of the year on the campus.

If you should descend to the basement of the Zoo building, you will find live monkeys, guinea pigs, turtles, and queerly shaped fish. But be careful of the monkey. He is getting acclimated, too.

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VOLUNTEER WORKED FOR LABOR BUREAU

—:—

I have been asked by the Personnel Bureau to describe the work I did this summer in the Pennsylvania Department of Labor and Industry at Harrisburg, since other students might be interested in doing similar work during their summer vacations.

At the suggestion of Miss Russell, of the Personnel Bureau, I wrote to Miss Charlotte Carr, Pennsylvania Secretary of Labor and Industry, and obtained an interview with her when I returned to Harrisburg in June. She told me that, while the department did not have any temporary positions to give out, as for summer work, I might be able to do volunteer work in the Bureau of Women and Children in the same department.

Since I did not know what I wanted to do after graduation, I decided to try the volunteer work, and obtained permission to work in the Bureau of Women and Children for about four weeks, which is usually the minimum amount of time a volunteer is allowed to work.

During most of my stay at the Bureau, I made out the follow-up schedules for handicapped employees, those to whom certificates are issued by the Bureau allowing them to work for less than the minimum wage set by the N. R. A., because some handicap, mental, physical, or old-age, limits their productivity. The bureau was making a study of the certificates issued and refused, to see if the workers for whom certificates were refused

(*Continued on Page* 8, *Col.* 2)

DOUGLAS E. JONES '36—ENGLISH. Composition is hard work! "Doug" says: "When I feel played out, Camels give me a real snapback in energy."

YOU'LL ENJOY this thrilling response in your flow of energy!

"Even the greatest writers are supposed to find writing a hard task, and if you ever have to do any writing you know just how hard a time the rest of us, who don't aspire to genius, have in expressing ourselves," says Douglas E. Jones, '36. "Majoring in English, I put as much energy into writing as a man would use up in heavy physical labor. When I feel played out I smoke a Camel. Camels give me a real snapback in energy. They are so mild that I can smoke all I want without upsetting my nerves."

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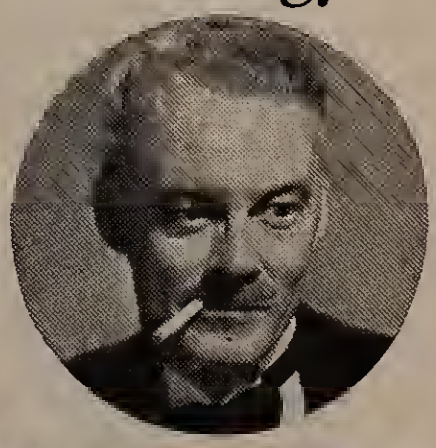

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Out From Dreams and Theories

CLASS OF '34 FINDS VARIOUS POSITIONS

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Additional news of 1934 continues to come in to the Personnel bureau. Several more have joined the ranks of the teachers: Caroline Averill, who is teaching Latin, ancient history and English at Washington seminary, East Machias, Maine; Mary Dean Clement, who is combining teaching mathematics at Ward-Belmont with study at Vanderbilt university in Nashville; Caroline Goodsell, who is teaching at the American school in Merzifon, Turkey; Evelyn Glade, who is teaching history and economics at the Junior College Center in Batavia; and Helen Toby, who is teaching English, household arts, and athletics at St. John Baptist school in Mendham, New Jersey. Mary Finch is working as a graduate assistant in the office of the dean of women and is studying at Syracuse university. Irene Jardé is doing research in art at Princeton university.

In department stores are: Martha Jane Baer, who is selling at Lord & Taylor's; Helen Nestele, who is doing contingent selling at Bamberger's in Newark; Margaret Torrance, who is selling in the Atkinson store in Minneapolis; and Jeanette Poore and Ellen Taylor, who are in the training group at Wanamaker's in New York. Anne Jackson is busy decorating model apartments at McCutcheon's in New York.

Mildred Heller and Virginia Lees are junior social workers in Cleveland, doing their work in connection with study at Western Reserve school of Applied Social Sciences. Nancy Lyon is delighted with her work under the Jackson County Emergency Relief Commission in Kansas City. Eleanor Washington must be doing similar relief work in Shelby county, Tennessee.

Kathryn Hull is a member of the training group at the Newark museum. Phyllis Williams writes that she is continuing her work at the Brooklyn museum, in the classical department. Natalie Peterson is combining secretarial work at the Agassiz museum with business training.

Cynthia Dudley is engaged in selling and writing an advertising column for the Syracuse *Post-Standard*. Charlotte Reed is spending a part of her working time as society reporter for the *Virginian Pilot* in Norfolk. The rest goes to a secretarial course. Hermione Kopp is reading and synopsizing books for Twentieth Century Pictures, Inc. in Los Angeles.

Alice Baker is working in the office of the League of New Hampshire Arts and Crafts in Concord. Thelma Blackmore is in the office of the New York and Buffalo Audit company in Buffalo. Pauline Congdon is doing secretarial work in Waban. Chary Demarest is in the statistical department of the General Electric company in Bridgeport. Ruth Hall is working with her father in Brooklyn. Theresa Knopf has secured a position as secretary in the Stone Studios in New Haven. Charlotte Williams is staying on as a receptionist at the Vanderbilt clinic in New York.

Charlotte Schultz has moved again, she is now an assistant here at the college library. Mary Elizabeth Wetmore is working in the Freeport (N.Y.) public library.

Personnel Bureau
October 8, 1934

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CHOIR NEEDS ACCOMPANIST

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The Wellesley college choir announces that tryouts for assistant accompanist will be held next week in room 11 Billings hall at the following times:

Monday, October 15, at 1:30 and at 4:45.

Tuesday, October 16, at 4:45.

Candidates should be able to perform pieces of a difficulty corresponding to that of a typical Beethoven sonata and to read simple hymns or chorales. Freshmen, sophomores, and juniors are eligible.

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"It's toasted"
✓ *Your throat protection—against irritation —against cough*

CALENDAR

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Friday, Oct. 12: *8:15 A. M. Morning Chapel. Miss Roberts of the Wellesley College Library will lead.

7:30 P. M. Tau Zeta Epsilon house. Meeting of Alliance Francaise.

Speakers, Agnes Durand-Gasselin, G., and Laura M. Thomas, '35.

7:30 P. M. Alpha Kappa Chi house. Meeting of the Mathematics Club.

Saturday, Oct. 13: *8:15 A. M. Morning Chapel. President Pendleton will lead.

8:30 - 12:00 P. M. Alumnae Hall. All College Dance.

Sunday, Oct. 14: *11:00 A. M. Memorial Chapel. Preacher, Rev. Russell H. Stafford, Old South Church, Boston.

*7:30 P. M. Memorial Chapel. Candlelight Vesper Service. Professor Procter of the department of Philosophy will speak. (Christian Association.)

Monday, Oct. 15: *8:15 A. M. Room 24, Founders Hall. Current Events reviewed by Miss Oyarzabal of the department of Spanish.

*4:45 P. M. Billings Hall. Poet's reading. Leonard Bacon.

Tuesday, Oct. 16: *8:15 A M. Morning Chapel. President Pendleton will lead.

Wednesday, Oct. 17: *8:15 A. M. Morning Chapel. Dean Whiting of the department of English Literature will lead.

NOTES: *Wellesley College Art Museum. Exhibition of students' work through Oct. 18.

*Wellesley College Library. South Hall. Exhibition of original autograph letters and first editions to commemorate the centenary of the deaths of Samuel Taylor Coleridge and Charles Lamb.

North Hall. Bookbindings of the fifteenth to the nineteenth centuries.

*Open to the public.

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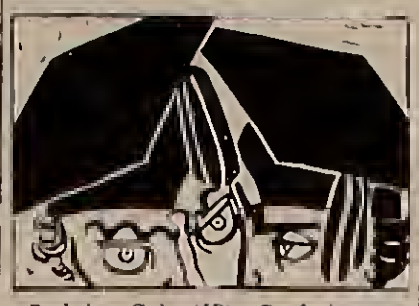

Berkeley, Cal.—(IP)—Confusion was spread on the University of California campus when home-made tear gas, said by police possibly to have been manufactured by chemistry students, was hurled at a student member of a club with radical leanings who was selling radical literature on a street on the campus. Several hundred students and bystanders went away weeping.

* * *

Cambridge, Mass. — (IP) — G. M. Greene, janitor of Weld hall on the Harvard campus, was helping two students hang pictures on their wall last week when the mother of one of them entered the room to inspect it.

Greene looked up to behold the wife of the President of the United States. The students were Franklin Roosevelt, Jr., and his cousin and roommate, Thomas B. Delano.

* * *

New York—(IP)—Fourteen of the nation's foremost writers are to join in giving lectures in a new course in "Literature of Today" to be added this fall to the curriculum of the Columbia university extention courses.

The new faculty members are Robert Frost, Louis Bromfield, George Kelly, Carl Van Doren, Thomas Beer, Theodore Dreiser, John Erskine, Joseph Wood Krutch, Struthers Burt, Archibald MacLeish, John Chamberlain, Henry Hazlitt, Elmer Rice and Middleton Murray.

* * *

Detroit — (IP) — Is American youth speed-crazy? H. G. Weaver, director of the customer research department of the General Motors Corporation, believes not.

Weaver's staff has sent out more than 2,000,000 questionnaires to automobile owners, to find out what kind of cars they want. He discovered, in analyzing the answers, that the younger generation wants a top cruising speed only 3.7 miles per hour greater than that voted for by adults.

The young people, however, are almost unanimous in favor of the radio in the auto, and they want it for one reason because they think it is an added safety feature. One college student said:

"Even the fastest kind of fox trot doesn't blend nicely with a speed of over 50 miles an hour—and with waltz time I find myself slowing down to 40 or less."

Since 1929 students at New York university have held an annual street auction in which they seek to trade and sell second hand textbooks, athletic passes and laboratory material to other students. The auction is held on Washington square.

Declaring that children should be made "music conscious" at an early age, Miss Marion Flagg, music instructor at the Horace Mann school of Teachers college, Columbia university, asserts that every home should be a mineature grand opera, with all conversations between children and their parents taking place in a sing-song, chanting manner.

Three hundred Italian university students are in this country this fall on a tour of American colleges and universities.

VOLUNTEER WORKED FOR LABOR BUREAU

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(Continued from Page 6, Col. 5)

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were laid off by their employer because of the refusal, and whether the employees for whom certificates were issued were still justifiably certificated. A volunteer worker from Bryn Mawr and I looked up, in the files, the information about each worker, and transferred the information to the schedules, of which we made a file by county, so that they could be sent out to the field worker in each particular district for investigation.

I also made a chart by industry of the hourly earnings of women doing homework under the N. R. A., such as putting strings on tags, embroidering dresses, knitting, etc., and learned how to use various tables to compile the earnings.

Of the various things I had a chance to do, however, I was particularly interested in three field trips on which I accompanied a regular field-worker. On these trips I not only was able to see a number of factories and learn more about N. R. A. regulations, but also had the opportunity of watching the particular field-worker's technique of investigation. We visited several towns in Pennsylvania to learn whether certain factories were complying with the N. R. A. code under which their industry came, interviewed various workers at the homes to determine whether they should be certificated as handicapped workers, investigated two accidents to minors to see if we could make the factory pay double compensation because of illegal employment, and also went to a number of homeworkers for a dress factory in Harrisburg, to learn whether they were violating the child labor law, woman's law, sanitation law, etc. One of these latter interviews I was allowed to conduct myself.

I enjoyed my experience at the Bureau, and recommend similar work to anyone interested in the labor field or just eager for a working experience. Miss Carr advises a college girl to do volunteer work during the summer so that she may get the experience necessary to obtain a position later. She says that while any paid work an inexperienced girl can obtain has some value, it is usually routine work, and therefore does not acquaint her with the variety of operations that volunteer work does. At the same time she urges students to use their summers to gain experience in the *kind* of work they want to do after graduation, although she adds that in the labor field there are excellent opportunities for college women.

I ought to mention that since a volunteer worker is not on the state payroll she has to pay her own travelling expenses, but the field experience is certainly worth the small costs.

Virginia Webbert '35

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